2003 Pikes Peak Lavender Film Festival

PROGRAM

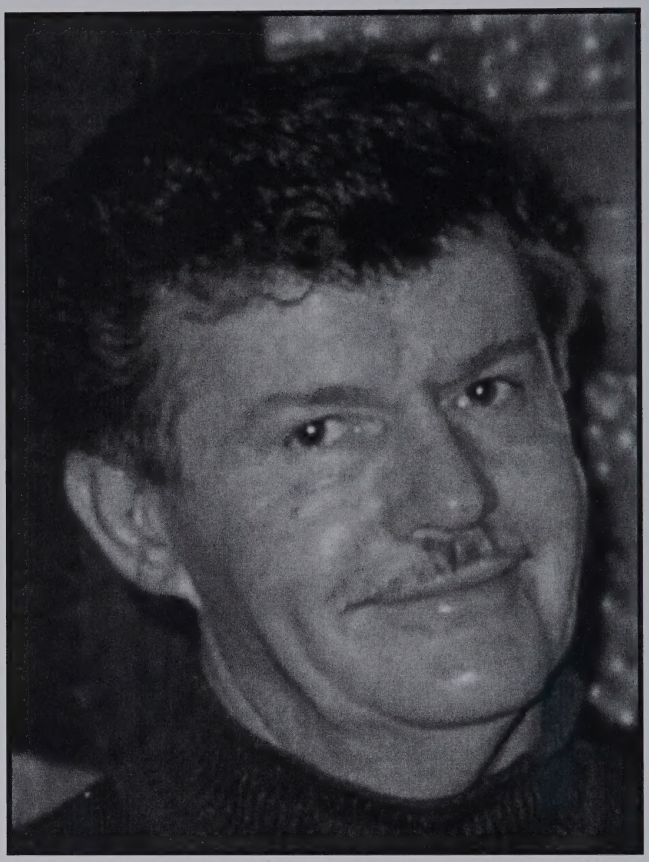
PPLFF

TIVAL • FOURTH ANNUAL PIKES PEAK LAVENDER
LAVENDER FILM FESTIVAL • FOURTH ANNUAL
ANNUAL PIKES PEAK LAVENDER FILM FESTIVAL

2003 Festival Program

Thomas "Tommy" Gehling

1944-2003



Once again, our community suffered a terrible loss this year. Thomas "Tommy" Gehling, a founder of the Hide N' Seek and the Pikes Peak Gay and Lesbian Community Center, a pioneer in the fight against AIDS, and partner of Joseph Brady for 34 years passed away suddenly on August 12th.

We dedicate this film festival to Tommy,
a gentle soul who always listened and helped.

He is with us in spirit.

Welcome WELCOME

FOURTH ANNUAL PIKES PEAK LAVENDER FILM FESTIVAL

As we bring the lesbian, gay, bisexual and transgender community and friends together for the 4th annual Pikes Peak Lavender Film Festival, the festival production committee reflects on the many changes our city, state and nation have experienced in the past year. We are marveling at the many advances we have made and are awakened to the challenges we still face.

Producing the fourth Pikes Peak Lavender Film Festival provided its own unique challenges—primarily financial. Building on our experiences from the first three festivals we are better organized and have more people who worked together to produce this year's event. We sensed early in the year with the bad economy affecting all the arts throughout our country that we too would suffer shortages in monetary contributions. We cut our budget but didn't stint on the rental fees for the films although we present fewer film programs this year.

With our sponsors also experiencing less business in this economy, our festival lost almost half of its returning sponsor dollars. Given these circumstances, each contribution we received this year meant so much more to us; we greatly appreciate our sponsors who stayed with us, our new sponsors and the special benefits individuals held for our film festival—*please support the businesses in our community that support this festival by letting them know you saw their sponsorship with us this year.*

As we visited Miami and San Francisco's festivals and as we worked with distributors across the world, many commented that it is remarkable we have a high-quality LGBT film festival in Colorado Springs. We strive to bring not only the best current films but also to provide a balanced program. This year, although we have good gender and age balance, we apologize for less racial diversity. This depended on what was available to us on film as opposed to video, which we had to cut to constrain spending. Not screening video and not having power point this year is hopefully a temporary measure to keep the festival financially solvent. We appreciate your support and continuing interest in the festival. We hope you enjoy the films.

The Pikes Lavender Film Festival Committee 2003

Lori Adams, Robert Armintor, Bradley Blaisdel, Ellie Collinson, Alma Cremonesi, Bill Crissman, Tim Fotinos, Paul Forsett, Julius Jacildone, Lynn Igel, Jonelle Neighbor, Marty Pebler, Bob Steinborn, Eric Verlo, Marie Walden & Bev Wasil.

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- **PFLAG – Parents, Family & Friends of Lesbians & Gays**, Meets 3rd Tuesday of every month, www.tde.com/pflagcos
- **Pikes Peak Gay & Lesbian Community Center**, 716 1/2 N. Tejon St., 471-4429, www.ppglcc.org
- **Pikes Peak Metropolitan Community Church**, A Church for All People, Rev. Elder Nori J. Rost, Pastor; 1102 21st St., 634-3771
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Friday — Opening Night Program: Friday, September 19th

6:30 p.m. *Friends of the LBGT Community.* Reception catered by Cravings. †

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Introduction of the Pikes Peak Lavender Film Festival
Production Committee and Sponsor Recognition.

8:00 p.m. ***Yes Nurse! No Nurse! (Ja Zuster, Nee Zuster)*** . . . . . p. 6

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Noon ***The Bridge Game*** . . . . . p. 7
Mary Friedrichs, L.C.S.W., 473-1003 †
Nancy Wilsted, Nurse Practitioner, 2020 W. Colorado Ave., 632-9969
Kathy Lightfoot & Dan Marvin

2:30 p.m. ***9 Dead Gay Guys*** . . . . . p. 8
Colorado Pride Realty, L.L.C., Patrick Rios & Melodie Owens, 232-5583 †
Capstone Investment Advisory,
Crafted Portfolios for the Thoughtful Investor,
615 N. Nevada Ave., 477-9883

4:15 p.m. **Discussion:** Come join a *group discussion* about our favorite LGBT films and how we develop a sense of community around them. We will also discuss the future of PPLFF in Colorado Springs. p. 8

5:30 p.m. ***Gasoline (Benzina)*** . . . . . p. 9
Womyn's Pride Book Group, Margi Duncombe,
MDuncombe@coloradocollege.edu

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Eric Glecker

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Poor Richard's/Little Richard's, Food – Books – Toys,
324 N. Tejon Street, 632-3703 †
Mt. Washington Apartments, Reasonable Rents, 635-7569

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Molly Maid of Colorado Springs East,
2960 N. Academy Blvd., Suite 205, Colorado Springs, 638-7055
Partnering with Inside/Out Youth Services; Tasha Hill, Director, 328-1056

4:30 p.m. ***The Event*** . . . . . p. 13
Century 21 Home Team,
1024 West Colorado Ave., 632-8551

7:15 p.m. ***Prey for Rock & Roll*** . . . . . p. 14
Swing Family Dentistry, 2512 N. Cascade, 635-0558
Partner: Pikes Peak Gay and Lesbian Community Center,
"The Pride Center", 471-4GAY

9:30 p.m. Closing Night Party at the **Hide N' Seek's Women2Womyn Bar**,
512 W. Colorado, 634-9303

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Thank you THANK YOU

UNDERWRITING

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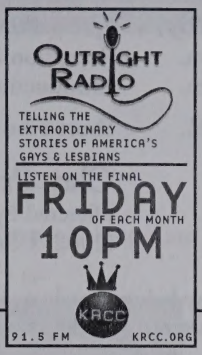

ADDITIONAL THANKS

- Graphic Design: HolyHoly!
- Projectionists: Julius Jacildone & Marty Pebler
- Festival Programmers: Carol Coombes(Miami), Roberto Appicciafoco (Albuquerque), John Campos (Portland), Ramon Diaz (Boulder) and Stephen Mintz (Fresno).
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THE PIKES PEAK LAVENDER FILM FESTIVAL BOARD OF DIRECTORS

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Program PROGRAM

Friday, September 19th, 2003

6:30 p.m. Reception catered by Cravings
7:30 p.m. Introductions and Sponsor Recognition

8:00 p.m. Short Film:

Clay Pride–Being Clay in America

Directed by David Karlsberg and Jonathan Watts (of Fountain, CO!)
(2002, USA, 5 min, 35mm)

It's not easy being clay, but after some adjustment to the realization, coming out to accept who you are can be celebrated. A clever affirmation of pride.

Feature Film:

Yes Nurse! No Nurse! (Ja Zuster, Nee Zuster)

Directed by Pieter Kramer
(2002, Netherlands, 104 min, 35mm, Dutch with English subtitles)

With the triumph of *Chicago* and *Moulin Rouge*, Hollywood has declared that the musical is back! But Dutch filmmaker Pieter Kramer hasn't been wasting his time waiting to hear the news from Hollywood. He's been busy making a delightful Dutch treat of a musical homage to the 60's Amsterdam style. No other film is going to give us a Busby Berkeley style title sequence featuring nurses or an opening number that has been described as a cross between *The Umbrellas of Cherbourg* and *Singing in the Rain.*

This candy-colored campy musical spectacle centers on the eccentric residents of Nurse Klivia's Rest Home and their constant struggles with their curmudgeonly next door neighbor, Boordevol, who has been trying to have them shut down. When handsome young Gerritt, a petty criminal with a crush on Jet, is accepted into the rest home, Boordevol seems to have found a way to rid himself of his neighbors.Through a series of queer twists, the hair dresser across the street has a way to make the ill-tempered Boordevol change his mind.

Winner of the 2003 Audience Award at the San Francisco International Lesbian and Gay Film Festival.

Program PROGRAM

Saturday, September 20th, 2003

Noon Short Film:

Stuck

Directed by Jamie Babbit
(2002, USA, 8 min, 35mm)

After accidentally running over an innocent skater, two eighty year-old long-time lesbian partners realize they have nothing more in common.

Feature Film:

The Bridge Game

Directed by Rhomie K. Thompson and David L. Lowe
(2002,USA, 88 min, 35mm)

Sponsored by:
Mary Friedrichs, L.C.S.W., 473-1003 †
Nancy Wilsted, Nurse Practitioner, 2020 W. Colorado Ave., 632-9969
Kathy Lightfoot & Dan Marvin

The Bridge Game is the story of how for every week for the past year, four women have met on the bridge where a friend committed suicide. In her honor, these intriguing women ritualistically take turns venting their troubles before going off to an afternoon of bridge.

One rainy Tuesday, tensions rise and emotions flare as it is discovered one of the women unexpectedly climbs over the railing and attempts suicide in their presence. Conversation turns from *trashy* to intense and volatile emotions illustrate how real issues can be buried under layers that often mask friendship. As more secrets, abuses, and addictions are revealed, each must face personal fears and confront disappointments in their lives.

Yet the women forge a new depth and intimacy both with each other and within themselves. Directors Rhomie K. Thompson and David L. Lowe apply the bridge as a metaphor, and the film challenges viewers to consider the way people *play the game* and keep things light by *playing it cool.* The metaphor also comes into play as the women ultimately build a bridge toward greater honesty and intimacy.

Compelling performances and a powerful script take us on a journey of raw emotion, longing, and possibilities.

2:30 p.m. Short Film:

The Moment After

Directed by Gerald McCullouch
(2002, USA, 13 min, 35mm)

What if we were given the chance to come back and see what our friends and family really feel about us? Then, we realize how precious life is in this momentary journey.

Feature Film:

9 Dead Gay Guys

Directed by Ky Mo Lab
(2002, U.K., 83 min, 35mm)

Sponsored by:

Colorado Pride Realty, L.L.C., Patrick Rios & Melodie Owens, 232-5583 †

Capstone Investment Advisory,
Crafted Portfolios for the Thoughtful Investor,
615 N. Nevada Ave., 477-9883

Outrageously comic, proudly tasteless and undeniably politically incorrect, this over the top British comedy follows the misadventures of Kenny and Byron, two cute, seemingly straight, Irish lads who seek their fortune in a bizarre, but hilarious gay underground. At first content to turn tricks for generous older men in a local gay pub, the boys soon concoct a scheme to rob size queen Golder's Green, a secretive Orthodox Jew, reputedly (and stereotypically) hoarding a large stash of cash. In their quest for the cash, Kenny and Byron must pass increasingly absurd challenges, including a randy dwarf with anger management problems, a Pakistani cab driver with hygiene problems and one bad ass, big breasted dyke and an alarming but amusing succession of dying gay men and most daunting of all, Golder's Green's Really Hard Bull Test, don't worry all will be explained. Fast paced and wickedly funny, *9 Dead Gay Guys* doesn't take itself seriously, so sit back, relax and get ready to laugh.

4:15 p.m. **Discussion:**
Come join a *group discussion* about our favorite LGBT films and how we develop a sense of community around them. We will also discuss the future of the Pikes Peak Lavender Film Festival in Colorado Springs.

Saturday, September 20th, 2003

5:30 p.m. Short Film:

Binge Babes at the Truck Stop (Schlorkbabies an de Raststatte)

Directed by Petra Volpe
(2002, Germany, 15 min, 35mm)

While Dad stops to eat, a racy promise is fulfilled between his daughter and her best friend.

Feature Film:

Gasoline (Benzina)

Directed by Monica Strambrini
(2001, Italy, 85 min, 35mm, Italian with English subtitles).

Sponsored by:
Womyn's Pride Book Group, Margi Duncombe,
MDuncombe@coloradocollege.edu

A sultry first feature by Monica Strambrini, *Gasoline* is a thriller with fiery charm and promises to be an instant classic. Touching on favorites like *Heavenly Creatures, Thelma and Louise*, and *Butterfly Kiss* and complete with the sensuality of *The Hunger*, this thrilling ride makes it the definitive film to see this year.

In a small, Italian gas station/cafe in the Italian countryside, young Lenni is living a new life. Having cast aside both her student status and her abusive bourgeois mother, Lenni finds love with a sexy mechanic–a tough girl named Stella. Unfortunately, Lenni's mother arrives under the auspices of delivering an inheritance, soon recognized as an attempt at reuniting with her daughter. When things get rough, Stella tries to intervene...with tragic consequences.

An accidental death, an unsolicited spirit, an escape plan to Tunisia, and an unforeseen visit of homophobic troublemakers contributes to the momentum that culminates in an explosive cat-and-mouse chase across the Italian countryside. A nail-biter throughout, the suspense is captivating–as is Lenni and Stella's relationship as it faces both physical and emotional challenges.

Unlikely to disappoint, this volatile roller-coaster ride crosses film genres and styles, delivering an exhilarating and sexy lesbian romance. Based on Elena Stancanelli's popular novel, *Gasoline* is an ultra hip, summer blockbuster that we can claim as our own.

Saturday, September 20th, 2003

8:00 p.m. Short Film:

Target Audience

Directed by David Kittredge
(2002, USA, 12 min, 35mm)

His parents are away, the beer is gone, his best friend has just passed out, and he's about to find out the most dangerous part of a Saturday night... could be a late-night infomercial.

Feature Film:

Leaving Metropolis

Directed by Brad Fraser
(2002, Canada 89 min, 35mm)

Sponsored by:
Eric Glecker

David is a painter whose success has brought him fame, money and insulations from the life experiences that inspired him to paint. When he decides he needs to get out in the world again, he takes a job as a waiter at a small cafe. Though David has a history of falling for straight men who later leave him for women, the last thing he expects to do is fall in love with Matt, the co-owner of the cafe. *Leaving Metropolis* is about the effect of their affair on the women in their lives. Shannon and Kryla are David's best friends. Shannon is an HIV-positive transsexual waiting for her final operation. Kryla is a refugee from several failed relationships who cannot help but resent David's new love. Violet is Matt's wife. Love, hate, life and death -all have a place in this contemporary story about a group of thirty-something urbanites, who have difficulty with the prickly realities of life in the 21st Century.

9:45 p.m. After Party at the **Bijou Bar**, 2510 E. Bijou, 473-5718

Sunday, September 21st, 2003

11:30 a.m. Short Film:

The Visitor

Directed by Dan Castle
(2002, USA, 30 min, 35mm)

Beautiful photography of the pounding surf at Australian village provides the backdrop for *The Visitor*, which chronicles an aging writer's encounter with a gorgeous young surfer who desperately requires attention but can't articulate his needs. Blinded by nostalgia and a spark of false hope, the writer misreads the surfer's nonverbal signals - with unforeseen results.

Feature Film:

Yossi & Jagger

Directed by Eytan Fox
(2002, Israel, 71 min, 35mm, Hebrew with English subtitles)

Sponsored by:
Poor Richard's/Little Richard's, Food – Books – Toys,
324 N. Tejon Street, 632-3703 †
Mt. Washington Apartments, Reasonable Rents, 635-7569

Renowned gay Israeli director Eytan Fox (*Time Off, Florentine, Song Of The Siren*) delivers a touching portrayal of gay life in the Israeli army. The love story between Yossi and Jagger, two officers stationed in Israel's snowy northern border, reveals the challenge of a blossoming yet closeted relationship that is confined to a military environment. There is a backdrop of surprisingly endearing characters, each representing an aspect of modern Israeli society ranging from the macho, hawkish commander to a young Buddhist foot soldier. Fox's direction remains fresh by presenting from the perspective of the two gay men who struggle with their desire. They are conflicted having to meet the demands placed upon them by both a homophobic institution and by their fellow soldiers, for whose lives they are responsible.

While Israel has allowed gays to serve equally in the military beginning in 1985, the film (officially sanctioned by the Israeli army) illustrates that issues relating to homophobia–both institutional and internalized–continue to challenge despite almost 20 years of legalized policy. This mirrors the larger Israeli society in which the gay community has made significant legal advances, but continues to seek widespread social challenges. *Yossi & Jagger* is a love story with a fairy tale quality that reflects the realities of war. In turn sweet and sad, the film portrays the extreme conditions many face before the closed doors can open. It captures how fragile two people discovering newfound honesty can be.

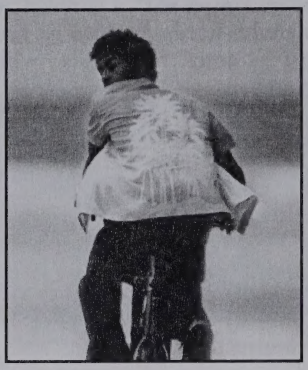
Sunday, September 21st, 2003

2:00 p.m. Short Film:

Beauteous

Directed by Giovanna Chesler
(2002, USA, 24 min, 16mm)

A long Island beauty queen realizes she's more than just a pretty face.



Feature Film:

Blue Gate Crossing

Directed by Yee Chih-yen
(2002, Taiwan, 85 min, 35mm, Mandarin with English subtitles)

Sponsored by:
Molly Maid of Colorado Springs East,
2960 N. Academy Blvd., Suite 205, Colorado Springs, 638-7055
Partnering with Inside/Out Youth Services; Tasha Hill, Director, 328-1056

Director Yee Chih-yen (*Lonely Hearts Club*) returns to the GLBT film festival circuit with an exceptional film of self-discovery. *Blue Gate Crossing* was selected as part of the Cannes Film Festival's prestigious Director's Fortnight event!

Blue Gate Crossing is about teenage crushes. The tomboyish Meng Ke Rou is sometimes serious, but her school girl silliness unleashes itself when she's with her close girlfriend, Lin Yue Zhen. So far so good, but Meng Ke Rou admires Zhang Shi Hao, the popular and sexy boy on the swim team. One evening when Zhang sneaks into the pool to do laps, he confronts Ke Rou who tells him that her friend likes him. He thinks "the friend" is imaginary and that Ke Rou is coming on to him. In fact, she is already coming to realize her enchanting desires for females. As Zhang and Ke Rou become friends, secrets are shared, and the two come to trust and respect each other.

This is a gentle film, emphasizing character development and young people coming to understand who they are. Director Yee Chih-yen is unapologetic, allowing for a natural flow of unconventional perspectives rather than syrupy drama. The technique is effective, as adolescents struggling to fit in, come to accept themselves and uniquenesses in others.

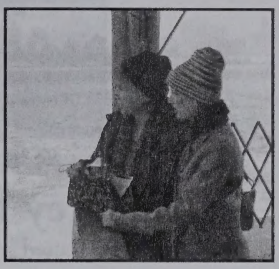
Sunday, September 21st, 2003

4:30 p.m. Short Film:

Paradisco

Directed by Stephane Ly-Cuong
(2002, France, 18 min, 35mm, French with English subtitles)

When a young man, wakes up in the apartment of his 40-something trick, he receives more than breakfast. Merging memory and reality with a backdrop of dazzling dance and music numbers from disco era, this is a hopeful and moving celebration of life before AIDS.



Feature Film:

The Event

Directed Thom Fritzgerald
(2002, Canada, 105 min, 35mm).

Sponsored by:
Century 21 Home Team, 1024 West Colorado Ave., 632-8551

The terrific ensemble cast of indie veterans works in sync to maximize the impact of this moving film. Director Thom Fitzgerald (*Hanging Garden*, *Beefcake*) is firmly at the helm, guiding an intricate, interwoven patchwork of relationships, and family ties that unfolds with sharp insight and dramatic flair. Popular actresses Olympia Dukakis (*Tales of the City*), Parker Posey (*Waiting for Guffman*), and Jane Levey (*Frazier*) turn in supporting performances that lift this film to the top of the independent film genre.

The Event is driven both emotionally and politically by two opposing truths. Truth No. 1: Matt wants to die; his AIDS cocktail no longer works, his health is failing fast, and he wants to leave this earth with his friends and family around him. Truth No. 2: Choosing to die is illegal; Nick, a district attorney investigating the most recent series of unexplained deaths in the Chelsea district of Manhattan, is pushing hard to get to the bottom of the apparent suicides.

As with Nick's investigation, *The Event* raises as many questions as it answers. What is the responsibility of those left behind when a terminally ill person takes his or her own life? What good are laws and bureaucracy that don't serve us? Fitzgerald's response is to lay it bare and let all the voices be heard, leaving us to find it in the anger and discover it in the tears. *The Event* works on all levels, but none greater than the depth of emotion this beautifully rendered piece evokes about a man and the people who love him enough to help him die.

Sunday, September 21st, 2003

7:30 p.m. Short Film:

Sleeping Beauties

Directed by Jamie Babbit
(2000, USA, 12min, 35mm)

A lesbian mortician to the stars can not stop falling in love with unavailable women. A modern lesbian retelling of the fairytale.

Feature Film:

Prey for Rock & Roll

Directed by Alex Steyermark
(2002, USA, 100 min, 35mm).

Sponsored by:

Swing Family Dentistry, 2512 N. Cascade, 635-0558

Partner: Pikes Peak Gay and Lesbian Community Center, "The Pride Center," 471-4GAY

Prey For Rock & Roll rocks hard...and it should with music supervisor Alex Steyermark (*Hedwig And The Angry Inch*, *Crooklyn*, *Malcolm X*, *The Ice Storm*) as the film's director. Steyermark distinguishes his directorial ability in this masterfully crafted first feature film exploring the Hollywood music scene from a seldom seen perspective–hers!

Based on rocker Cheri Lovedog's autobiographical play of the same name, *Prey For Rock & Roll* captures the life of Lovedog, the founder, singer, songwriter, and lead guitarist for the '80s all-girl rock-and-roll band of the same name. It's a story about Jacki (Gina Gershon, *Bound*), a sexy but aging punk rocker who's the lead singer of the all-chick rock-and-roll band Clamdandy. She packs both attitude and despair in not having *made it* despite 10 years playing the L.A. club scene. Band members include bassist Tracy (Drea de Matteo, HBO's *The Sopranos*), lead guitarist Faith (Lori Petty, *Tank Girl*), and twenty-something drummer Sally (Shelly Cole, *The Princess And The Barrio Boy*). Set in Hollywood during the *alternative* music scene, a small recording label is courting the band by tempting their palettes with a sweet deal–the opening slot for X. But with her birthday fast approaching, Jacki is at a crossroads because of a promise she made to herself more than a decade earlier to quit the music business by age 40 if not yet successful. Jacki resolves to play this one last gig. She hopes the band's many years of hard rocking, Aqua Net spraying, couch touring, and slugging it out in small clubs for even smaller amounts of cash is all about to pay off. However, when personal tragedies threaten to rip the band apart, rocking the foundation of their friendships and trust, it's clear it'll take more than just hope to keep them together.

9:30 p.m. Closing Night Party at the **Hide 'N' Seek's Women2Womyn Bar**, 512 W. Colorado, 634-9303

• ***9 Dead Gay Guys***—TLA Releasing, Santa Monica, CA and Philadelphia, PA, (310)319-2099, jennifera@phillyfests.com . . . . . p. 8
• ***Beauteous***—G6 Pictures, La Jolla, CA, giovanna@g6pictures.com, (619)549-3074, www.g6pictures.com . . . . . p. 12
• ***Binge Babes at the Truckstop***—HFF Festival Office, Potsdam, Germany, m.liebnitz@hff-potsdam.de, +49 (331) 6202-140 . . . . . p. 9
• ***Blue Gate Crossing***—Strand Releasing, Santa Monica, CA, veronique@strandreleasing.com, (310)395-5002, www.strandreleasing.com . p. 12
• ***The Bridge Game***—North By South Productions, Fresno, CA, rhomiek@aol.com, (559)442-1293, www.northbysouthproductions.com . . . p. 7
• ***Clay Pride–Being Clay in America***—Edeka Films, Beverly Hills, CA, davidkarlsberg@hotmail.com, (310)275-3938, www.claypride.com . . . . . p. 6
• ***The Event***—THINKFilm Company, NYC, dfenkel@thinkfilmcompany.com (646)293-9400 . . . . . p. 13
• ***Gasoline(Benzina)***—Strand Releasing, Santa Monica, CA, veronique@strandreleasing.com, (310)395-5002, www.strandreleasing.com . p. 9
• ***Leaving Metropolis***—Wolfe Video, New Almaden, CA, orly@wolfevideo.com, (323)610-8128 . . . . . p. 10
• ***The Moment After***—Canadian Filmmakers Distribution Centre, Toronto, bookings@cfmdc.org, (416)588-0725 . . . . . p. 8
• ***Paradisco***—Athanor Studio, Paris, France, paradisco@athanorstudio.com, +33 1 (40)22-64-00 . . . . . p. 13
• ***Prey for Rock & Roll***—MAC Releasing, Los Angeles, CA, orlyravid@comcast.net, (310)445-1625. . . . . p. 14
• ***Sleeping Beauties***—Power-Up, Los Angeles, CA, joinpowerup@aol.com, (310)271-4708 . . . . . p. 14
• ***Stuck***—Power-Up, Los Angeles, CA, erinpowerup@yahoo.com, (310)271-4708 . . . . . p. 7
• ***Target Audience***—Triple Fire Productions, NYC, davek@triplefire.com, (212)262-7275, www.triplefire.com . . . . . p. 10
• ***The Visitor***—Jour de Fete Films, West Hollywood, CA, mkrthomas@aol.com, (323)933-2733, www.jourdefete.com . . . . . p. 11
• ***Yes Nurse! No Nurse! (Ja Zuster, Nee Zuster)***—Regent Entertainment, Santa Monica, CA, mreinhart@regententertainment.com, (310)260-1511. . . . . p. 6
• ***Yossi & Jagger***—Strand Releasing, Santa Monica, CA, veronique@strandreleasing.com, (310)395-5002, www.strandreleasing.com . p. 11

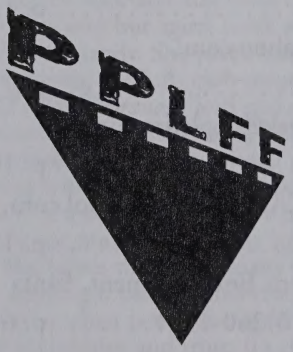
Closing Remarks CLOSING REMARKS

Producing the festival is challenging and rewarding. There's room for more folks on the festival committee next year. If you have any interest, send us an email at info@pplff.org, a letter to PPLFF, PO Box 1987, Colorado Springs, CO, 80901, or express your interest on our Festival Evaluation Form. We're also interested in finding entries for next year's poster art...it's never too soon to submit! Send or email your art to either of the above addresses. The chosen artist receives two festival passes and $100.

Festival Evaluation Forms are an important tool for us. They are what we use to evaluate the festival and plan for next year. Please be sure to fill in an evaluation form and let us know what you thought of the festival. Festival Evaluation Forms are available in the lobby and at our closing night party. You can leave a completed form in a collection box at the festival, at the closing night party or mail it in afterwards. We want to hear from you!

The CLOSING NIGHT PARTY will be in the **WOMEN2WOMYN BAR** at the ***HIDE 'N' SEEK***, 512 West Colorado Avenue, (719) 634-9303, just west of the corner of Colorado Avenue and Walnut Street, on the north side of Colorado Avenue. The entrance to the complex is from the parking lot in the rear. The party will be held immediately following the screening of *Prey for Rock & Roll* and will last until midnight. Come on over and enjoy a complimentary glass of champagne, some light hors d'oeuvres and talk about the festival. We want to hear your thoughts and impressions.

Thank you and see you next year!



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LAVENDER FILM FESTIVAL
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(719)38-MOVIE <www.pplff.org>

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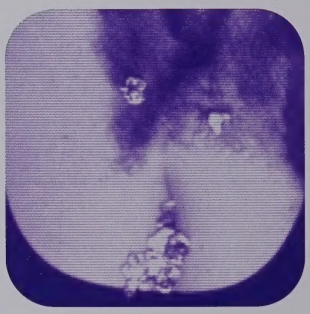

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